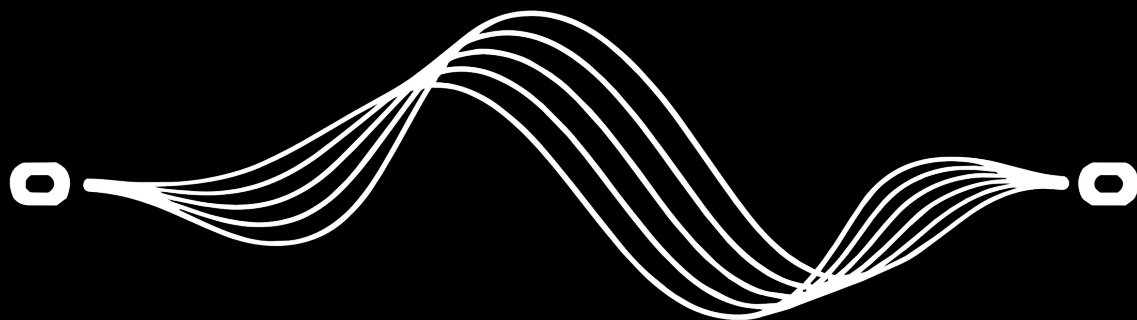




ASHLAR

A U D I O

A 4-MONTH ON-SITE PROGRAMME

CORE AUDIO PROGRAMME

MUSIC & AUDIO PRODUCTION

From the science of sound to a finished, mixed and mastered recording.
Learn hands-on in a fully treated professional studio, in a batch of just
five.

4

MONTHS

9

MODULES

5

STUDENTS / BATCH

1

CERTIFICATE

THE COURSE

MAKE MUSIC. UNDERSTAND SOUND.

This is a complete foundation in music and audio production, taught on site in a working studio. You begin with what sound actually is, learn Logic Pro, music theory and sound design, then move through mixing, mastering, acoustics and studio recording. You finish by planning and running a real live recording session of your own.

Every concept is applied straight away: on the piano roll, in the mixer, and behind the microphone.

WHO IT IS FOR

- Complete beginners starting from zero
- Anyone curious about music and audio
- Aspiring producers, songwriters and engineers
- Musicians who want to record and produce their own work

WHAT YOU WILL LEARN

- How sound, frequency and digital audio work
- Producing full tracks in Logic Pro
- Chords, scales, melody and rhythm
- Mixing and mastering for streaming platforms
- Recording vocals, instruments and live bands

WHAT YOU LEAVE WITH

01

A **certificate** from Ashlar Audio on completing the course.

02

A **portfolio piece**: 2 to 3 songs you recorded, mixed and mastered, delivered as stereo WAVs.

03

Stems and a session you can hand to any collaborator, plus your own production template.

THE LEARNING PATH

FOUNDATION	CREATIVE	TECHNICAL	PRACTICAL	ADVANCED
Sound theory, Logic Pro, music theory	Sound production and synthesis	Mixing, mastering, acoustics	Studio recording, home studio setup	Live recording and final project

WHAT YOU WILL STUDY

01	FOUNDATION SOUND THEORY Understand what sound actually is before you touch any gear: the science and history behind everything you will hear and create.	– What is Sound? – Frequency, Pitch & Amplitude – Analogue vs Digital Audio – Digital Audio Formats – History of Audio
02	FOUNDATION DAW BASICS: LOGIC PRO Get confident and fast in Logic Pro, your creative home base, so your focus stays on the music and not the tools.	– Understanding the Logic Pro Interface – Tracks, Clips & Regions – MIDI vs Audio Tracks – Key Shortcuts & Workflow – Setting Up Your Production Template – Importing, Exporting & Bouncing
03	CREATIVE SOUND PRODUCTION Turn an idea into a full arrangement. Learn how producers build tracks layer by layer and develop their own sonic identity.	– Translating Ideas from Head to DAW – Working with Samples & Loops – Layering Sounds for Depth & Width – Creating Space in a Mix – Sound Design Basics & Synthesis – FM Synthesis & Serum / Wavetable
04	FOUNDATION MUSIC THEORY Theory taught the producer's way, applied directly to the piano roll. No sheet music required.	– Notes, Octaves & the Piano Roll – Scales & Modes – Building Chords – Chord Progressions – Melody Writing – Rhythm, Time Signatures & Ear Training
05	TECHNICAL MIXING & MASTERING Balance every element for clarity, depth and impact, then master for streaming.	– Approaching a Mix – EQ: The Frequency Spectrum – Compression & Dynamics – Reverb, Delay & Time-Based Effects – Distortion, Saturation & Harmonic Effects – Limiting, Mastering & Loudness Standards

FROM RECORDING TO RELEASE

06

PRACTICAL

STUDIO RECORDING

Capture clean, professional recordings that need minimal fixing. Choose the right microphone for every source.

- Types of Microphones
- Polar Patterns: Cardioid & Shotgun
- Mic Placement Techniques
- Recording Vocals Professionally
- Signal Chain & Audio Routing
- Gain Staging & Avoiding Clipping

07

TECHNICAL

ACOUSTICS

The room is the most overlooked piece of gear. Learn how sound behaves in a space and how to improve it.

- How Sound Behaves in a Room
- Standing Waves & Bass Buildup
- Sweet Spots vs Dead Spots
- Soundproofing vs Acoustic Treatment
- Acoustic Materials & DIY Solutions
- Measuring Your Room Sonically

08

PRACTICAL

HOME STUDIO SETUP

Everything you need, and what you don't, to build a great-sounding studio at any budget.

- Audio Interfaces
- Microphones for Home Studios
- MIDI Controllers & Keyboards
- Monitor Speakers & Headphones
- Cables, Connections & Ports
- Budget Builds at Every Level

09

ADVANCED

LIVE RECORDING

Bring it all together: run a full recording session from setup to final export and deliver a professional result.

- Live Multi-Track Recording Setup
- Drum Recording Fundamentals
- Recording Bands & Ensembles
- Compiling & Editing Live Takes
- Session Management & Workflow
- Final Project: Live Recording Session

CAPSTONE

FINAL PROJECT: LIVE RECORDING SESSION

Plan and run a real session. Record, mix and master 2 to 3 songs featuring at least one live instrument, then deliver mastered stereo WAVs, stems and a short written reflection on your choices.

THE STUDIO

LEARN ON REAL EQUIPMENT, IN A REAL ROOM

Every class takes place on site at Ashlar Audio in Anna Nagar. The studio is built to the highest industry standards, so what you learn on the course is what you use in the room.

ACOUSTICS

Full acoustic treatment, so you hear your work accurately.

UAD

UAD audio interfaces and microphones.

HANDMADE MICROPHONES

Handmade condenser microphones to record with.

SMALL BATCHES

A maximum of 5 students, so you get real time on the gear and with your instructor.

YOUR INSTRUCTOR

LOGUS SETHIA

SOUND ENGINEER

Logus is a sound engineer and multi-instrumentalist (guitar, keys, bass and drums) with a Diploma in Sound Engineering, completed with distinction, from TASE. He has worked across studio recording, mixing, mastering and live sound.

- Assistant Engineer at Frddaus Studio, on recording, mixing and mastering projects including an AR Rahman birthday tribute
- Part of the live engineering team for Mohini Dey and Chandresh Kudwa
- Sound engineer for the college band Not So Regional
- Freelance mixing and scoring for short films
- Works in Logic Pro, Pro Tools and Ableton, and is an expert on console operation

BATCHES & FEES

CHOOSE YOUR BATCH

WEEKDAY BATCH

ALTERNATE DAYS

Classes on alternate weekdays. Maximum 5 students.

WEEKEND BATCH

SATURDAY & SUNDAY

Classes on weekends. Maximum 5 students.

Both batches run for 4 months, fully on site in Anna Nagar, Chennai. Call us for timings and start date.

COURSE FEE

₹75,000

TOTAL COURSE FEE, INCLUSIVE OF GST

All 9 modules, studio time
and your certificate

TWO WAYS TO PAY

OPTION A

Pay in full

₹75,000 upfront at the start of the course.

OPTION B

Two instalments

₹37,500 at the start and ₹37,500 one month
after the course begins.

WHAT TO BRING

Your own laptop (a Mac is preferred, as the course
uses Logic Pro). Everything else is provided in the
studio.

ON COMPLETION

You receive a certificate from Ashlar Audio and
your finished portfolio recordings.

READY TO START?

BOOK A FREE CONSULTATION

CALL +91 89250 65750

EMAIL info@ashlaraudio.com

WEB ashlaraudio.com

INSTA [instagram.com/ashlar.audio](https://www.instagram.com/ashlar.audio)



SCAN TO VISIT